

Contemporary Asian Art from Global Perspectives

2017 Asia Week San Francisco Bay Area Symposium



September 29, 2017
NanHai Auditorium
510 Broadway, Suite 302
Millbrae, CA 94030



CHRISTIE'S



In conjunction with Asia Week San Francisco Bay Area and jointly sponsored by NanHai Art, Christie's, and Asia Society Northern California, this two-part symposium features scholars, curators, artists, art critics, and Asian art specialists, distinguished in their own fields, coming together for an informative and interactive discussion on trends of contemporary Asian art from global perspectives.

Entitled "Inheritance and Transformation," Panel One focuses on artists who are deeply rooted in their cultural and artistic inheritance, while revitalizing and enlarging their tradition with a distinctly contemporary sensibility. Devoted to examining artists giving voice to the varied and changing cultural landscape of identities, values, and beliefs, Panel Two, "The Changing Boundaries," invites artist, curators, and art critic to examine and discuss how Asian artists seek to reposition themselves in a global context.

AGENDA

1:00-1:30 | Registration

1:30-1:50 | Opening Remarks

Edward Gui, Director, NanHai Art; Organizer, Asia Week SFBA

Jay Xu, Director, Asian Art Museum of San Francisco

Bruce Pickering, Executive Director, Asia Society Northern California

1:50-3:30 | Panel 1: Inheritance and Transformation

Julia F. Andrews, Distinguished University Professor, The Ohio State University

Kuiyi Shen, Professor of Art History, Director of Chinese Studies Program, the University of California, San Diego

Eric Shiner, Senior Vice-President, Contemporary Art, Sotheby's; Director, the Andy Warhol Museum (2011-2016)

Richard Vinograd, Christensen Fund Professor in Asian Art, Stanford University

3:30-3:50 | Coffee Break

3:50-5:30 | Panel 2: The Changing Boundaries

Betti-Sue Hertz, Independent Curator, Director of Visual Arts, Yerba Buena Center for the Arts (2008-2015)

Robert C. Morgan, Art Critic, Independent Curator, Professor Emeritus in Art History, the Rochester Institute of Technology

Xu Tan, Artist, member of Big-Tail Elephant Group, mentor of HB STATION Contemporary Art Research Center

5:30-6:30 | Reception

NanHai Art, Christie's, and Asia Society Northern California thank all 2017 Asia Week San Francisco Bay Area partners and participating organizations.